FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059486-A **Type of Permit:** FILMING **Release Date:** 12/18/2012

Production Company SILVER SCREEN ALTA PICTURES

Insured Company Name SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-424-3573
Contact Phone No. 2
Fax
Address 4705 LAUREL CANYON BLVD, #204
NORTH HOLLYWOOD, California 91607

Production Title THE SAINT

Type of Production TV Pilot

Producer Kyle Clark

Director Simon West

1st AD Nick Satriano

Production Manager Lina Wong

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-424-3575

Location Assistant N/A N/A
Primary Phone Mobile - ideranja@yahoo.com
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $893.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00059486-A	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-424-3575
Production Title	THE SAINT		

Location Address 1140 Roberto Ln, Los Angeles, CA, 90077

Location Type Private Residence

Location Description Must Comply with attached Bel Air Area Conditions

Film Dates 12/19/2012 - 12/19/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Trucks pulling into posting on 12/18;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PARKING AT UCLA

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S ROBERTO LANE, 1140 ROBERTO LN., - 300' NORTH AND 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 48074

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Summary Information — Location

Permit Number	F00059486-A	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-424-3575
Production Title	THE SAINT		

Date(s)	12/19/2012 to 12/19/2012	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	E/S ROBERTO LANE, 1140 ROBERTO LN., - 300' NORTH AND 300' SOUTH		
Approximate Footage	301 - 600	**Log Number**	48073
Date(s)	12/18/2012 to 12/18/2012	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	W/S VETERAN AVE, LEVERING AVE - SOUTH 800'		
Approximate Footage	601 - 900	**Log Number**	48075
Date(s)	12/18/2012 to 12/19/2012	**Time(s)**	00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT